



SCHULHOFF'S ADMIR'D FANTASIA.
CARNIVAL DE VENISE.

OP. 22.

INTRODUCTION.

Cadenza ad lib:

sen. pre. precipitato.

Ped: *legg: gra*

Ped:

Ped:

Andantino.

dol: cantabile.

Ped:

cres:

Musical score for 'Carnival de Venise' by Schulhoff. The score is written for piano and includes the following sections and markings:

- Introduction:** Starts with a *Cadenza ad lib* section, marked *sen. pre. precipitato.* The right hand (R.H.) and left hand (L.H.) parts are clearly delineated. Dynamics include *f*, *sf*, *f*, *p dim.*, and *pp*. Pedal markings include *Ped: legg: gra*, *Ped:*, and *Ped:*. Fingerings are indicated with numbers 1-5 and plus signs.
- Andantino:** A section marked *dol: cantabile.* in 9/8 time. Dynamics include *p*. Pedal markings include *Ped:*.
- Final Section:** Marked *cres:* (crescendo). Dynamics include *p*. Pedal markings include *Ped:*.

dol: cantabile.

This page of musical notation contains several systems of staves, each with a treble and bass clef. The notation includes complex rhythmic patterns, often with slurs and ties. Dynamics such as *cres:*, *p*, *f*, *pp*, and *ppp* are used throughout. Performance instructions include *rit:*, *sf*, *sf rit: sf dim:*, *delicatamente.*, *sempre.*, *semplice poco ritenuto.*, and *Cadenza ad lib:*. Pedal markings are frequent, often accompanied by asterisks. Fingerings are indicated with numbers 1-5 and plus signs. A section labeled *sempre precipitato.* features a fast, rhythmic pattern with *R.H.* and *L.H.* markings. The piece concludes with a *smorzando.* instruction.

legg: gva
sf sf f
smorz: p dim:
 Ped: *

Allegretto non troppo. p
l'accompagnamento sempre un poco marcato.
sf stacc: gva

p f pp
gva cantabile.

f pp
gva

Facilitè. gva
p gva

gva gva

gva gva sf sf

4

f

grva

f

grva

f *grva*

f > pp legg:

grva

loco *9*

f > pp

f > pp legg:

grva

This page of musical notation consists of six systems, each with a treble and bass staff. The notation includes various musical elements such as dynamics, articulation, and performance instructions. The first system features a *gva* marking and a measure with a '9' above it. The second system includes dynamics *f > pp*, *f marcato.*, and *pp legg:*. The third system has dynamics *f* and *pp*. The fourth system includes dynamics *p* and *f*. The fifth system features dynamics *p*, *f*, *f*, and *pp*, along with the instruction *rit: a tempo.*. The sixth system includes dynamics *p*, *f*, *f*, and *pp*, and the instruction *rit: a tempo.*. The seventh system features dynamics *f* and *pp legg:*. The notation also includes various articulation marks like accents and slurs, and specific performance directions like *gva* (glissando) and *legg:* (leggiero).

dol: cantabile.

The first system of music (measures 1-12) features a treble clef with a melodic line and a bass clef with a supporting accompaniment. The tempo is marked *dol: cantabile*. A triplet of eighth notes is indicated by a '3' above the staff. The dynamic marking *p* (piano) is present.

The second system (measures 13-24) begins with a treble clef and a *pp* *veloce* (pianissimo, fast) marking. A triplet of eighth notes is marked with a '13'. The system concludes with a *f* *piu animato* (forte, more animated) marking.

The third system (measures 25-36) is marked *rf* (ritardando, forte). It includes several slurs and accents. Pedal points are indicated by 'Ped:' and asterisks at the end of the system.

The fourth system (measures 37-48) is marked *f* *tremolo* (forte, tremolo). It features a dense texture with many sixteenth notes. Pedal points are indicated by 'Ped:' and asterisks.

The fifth system (measures 49-60) continues the *f* *tremolo* texture. Pedal points are indicated by 'Ped:' and asterisks.

The sixth system (measures 61-72) is marked *marcato* (marked). It features a more rhythmic texture with accents. Pedal points are indicated by 'Ped:' and asterisks.

The seventh system (measures 73-84) continues the *marcato* texture. Pedal points are indicated by 'Ped:' and asterisks.

f sempre stacc:

sempre f *f brillante.*

f *f* *f*

8va *con grazia.*

p meno mosso.

Marcato il canto.

pp *pp* *poco rit:* *a tempo.* *R.H.*

8va *R.H.* *L.H.* *R.H.* *L.H.* *f*

8va

8 *piu presto.*

poco - poco - cres - cen - do - - e -

sempre piu presto
sempre cres

do.
ff con bravura.

do.
ff con bravura.

Presto.
ff tumultuoso tremolo.

precipitato.
con tutta forza.

glissando.
sf